Programme note

**Hommage** **à Satie (1980)**

**Douglas Finch**

Hommage à Satie was commissioned by the Juilliard Dance Ensemble for the production 'Magritte, Magritte' choreographed by Anna Sokolow. The first performance, with pianist Douglas Finch, took place at the Juilliard Theatre on March 14, 1980.

The piece is a parody of Satie, based mainly on the Gymnopédies, but also using elements from the Gnossiennes in the faster middle section.

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